The Spirit Soars

(1) In 1995, French journalist Jean-Dominique Bauby had every reason to view life with complacency. As the editor of a popular magazine, he was known for his wit and style. Then one day, while driving with his son, he began to feel sick. Within minutes, he was paralyzed by a stroke.

(2) Although his body remained almost totally static, his mind continued to create. Using only his left eyelid, Bauby was able to dictate a 137-page book, The Diving Bell and the Butterfly, a tale of what it is like to be locked in a body that cannot move.

How did Bauby get the idea? Before his illness, he had been commissioned to write an updated version of Alexander Dumas's classic The Count of Monte Cristo. In this book, a paralyzed character uses blinks to communicate. (3) When tragedy struck Bauby, he decided to combat the monotony of his life by using the same method.

(4) At first, Bauby's eye movements must have seemed like random, chaotic blinks to those around him. Soon, however, his assistant realized that they had meaning. Each set of blinks was an attempt to communicate. Bauby and his assistant worked out a system that allowed him to dictate his memoir to her: The assistant would recite the alphabet, and Bauby would blink once for "yes," when she came to the correct letter. (5) This took great steadfastness of purpose, for writing the book required hundreds of thousands of blinks.

(6) Even writers who use word processors find that their thoughts move at a greater velocity than their fingers can type. Using this code, it took Bauby two minutes to blink out an average word! He could not work from notes or revise his writing. Instead, he had to compose passages entirely in his head.



(7) Bauby's book described the experiences of a mind made restive by the inability to move the body that contained it. He wrote that his body was confined in a "diving bell," but his mind escaped like a "butterfly." (8) He dreamt about dynamic activities, such as climbing mountains or driving on a racecourse. (9) He remembered sensations: eating delicious meals, boisterous shouting. (10) He recalled the tranquility of family life, stroking the hair of his children and helping his elderly father,

Just two days after the publication of his book, Bauby died. Yet The Diving Bell and the Butterfly remains an inspiring example of the power of the human mind.

Many medical advances have been made since Bauby's death in 1997. People paralyzed by such diseases as ALS (or Lou Gehrig's disease) now use computerized devices to communicate. Neuroscientists have developed machines that can be triggered with the slightest movements. One instrument, the Thought-Translation Device, is operated by brain waves, giving even those who are completely paralyzed the ability to communicate with the outside world.

Most of us take for granted the ability to walk and talk, to taste our food, and hug our loved ones. Bauby's story reminds us that even when we lose these things, the human spirit can soar.

Each sentence below refers to a numbered sentence in the passage. Write the letter of the choice that gives the sentence a meaning that is closest to the original sentence.

- 1. Jean-Dominique Bauby had every reason to view life with ___ a. happy expectations b. self-satisfaction
 - c. great confusion
- d. great longing
- 2. Although his body remained almost totally _____, his mind continued to create.
 - a. helpless
- b. still
- c. active
- d. uneasy
- 3. He decided to combat the _____ of his life by using the same method.
 - a. boredom b. hopelessness
- C. stillness
- d. confusion

10. _____ is an admirable quality in a friend. (steadfast)