**What makes something good writing?**

**Look at an author’s use of simile and metaphor!**

How do authors make their writing sound good? One of the ways is by using metaphor and simile to describe characters, settings, or events.

**Metaphor-**-an imaginative comparison between two unlike things in which one thing is said to be another thing.

**Simile--**a comparison between two unlike things, using a word such as l*ike, as, than, or resembles*.

For example, what would you rather read: Lip was ugly or “Lip was so ugly I had a hard time taking my eyes from his face--it was like staring at a traffic accident.” (Lubar 17)

Here are some other samples of metaphors and smilies from your books:

* “He grinned, giving me a view of stained teeth jutting like a fifty-year-old picket fence from his rotting gums.” (Lubar 22)
* “The pain was a dull ache now, no worse than if a car had rolled over my stomach.” (Lubar 22)
* “Don’t grab it or hundreds of tiny thistles will infect your hands and make them swell up like sausages.” (Mikaelson 17)
* “It had been six months since the Spirit Bear sank its teeth into his hip and arm and raked his chest into hamburger.” (Mikaelson
* 117)
* “In our minds we tried to pin her to a corkboard like a butterfly, but the pin merely went through and away she flew.” (Spinelli 15)
* “She marched in, leading her girlfriends like an invading general.” (Spinelli 27)

**Practicing together**

Choose one of the similes or metaphors from the other side to analyze. In this metaphor/simile (circle one) the author is comparing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because they share certain traits. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Practicing with your group**

Using the list of page numbers, find at least one metaphor or simile to analyze with your group.

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| --- | --- | --- |
| ***Hidden Talents*** | ***Touching Spirit Bear*** | ***Stargirl*** |
| * 38
* 40
* 44
* 46
* 56
* 63
* 67
* 77
* 78,
* 79
 | * 85
* 112
* 120
* 134
* 147
* 156
* 163
* 202
* 203
* 207
* 210
 | * 9
* 16
* 29-30 (The cake)
* 34
* 46
* 51
* 117
* 137 (hot dog)
* 144 (stick)
* 194
* 221
 | * 10
* 16
* 20
* 27
* 40
* 43
* 49
* 69
* 71
* 74
 | * 93
* 100
* 103
* 108
* 113
* 131
* 157
* 155
* 172-173
 |

 In this metaphor/simile (circle one) the author is comparing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because they share certain traits. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Find as many similes and metaphors from your book as you can and make a list. Which one is your favorite? Why?

Write your own! How could you make a simile or metaphor to describe the main character?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

OR

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

OR

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_