**What makes something good writing?**

**Look at an author’s use of simile and metaphor!**

How do authors make their writing sound good? One of the ways is by using metaphor and simile to describe characters, settings, or events.

**Metaphor-**-an imaginative comparison between two unlike things in which one thing is said to be another thing.

**Simile--**a comparison between two unlike things, using a word such as l*ike, as, than, or resembles*.

For example, what would you rather read: Lip was ugly or “Lip was so ugly I had a hard time taking my eyes from his face--it was like staring at a traffic accident.” (Lubar 17)

Here are some other samples of metaphors and smilies from your books:

* “He grinned, giving me a view of stained teeth jutting like a fifty-year-old picket fence from his rotting gums.” (Lubar 22)
* “The pain was a dull ache now, no worse than if a car had rolled over my stomach.” (Lubar 22)
* “Don’t grab it or hundreds of tiny thistles will infect your hands and make them swell up like sausages.” (Mikaelson 17)
* “It had been six months since the Spirit Bear sank its teeth into his hip and arm and raked his chest into hamburger.” (Mikaelson
* 117)
* “In our minds we tried to pin her to a corkboard like a butterfly, but the pin merely went through and away she flew.” (Spinelli 15)
* “She marched in, leading her girlfriends like an invading general.” (Spinelli 27)

**Practicing together**

Choose one of the similes or metaphors from the other side to analyze. In this metaphor/simile (circle one) the author is comparing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because they share certain traits. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Practicing with your group**

Using the list of page numbers, find at least one metaphor or simile to analyze with your group.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Hidden Talents*** | | ***Touching Spirit Bear*** | ***Stargirl*** | |
| * 38 * 40 * 44 * 46 * 56 * 63 * 67 * 77 * 78, * 79 | * 85 * 112 * 120 * 134 * 147 * 156 * 163 * 202 * 203 * 207 * 210 | * 9 * 16 * 29-30 (The cake) * 34 * 46 * 51 * 117 * 137 (hot dog) * 144 (stick) * 194 * 221 | * 10 * 16 * 20 * 27 * 40 * 43 * 49 * 69 * 71 * 74 | * 93 * 100 * 103 * 108 * 113 * 131 * 157 * 155 * 172-173 |

In this metaphor/simile (circle one) the author is comparing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because they share certain traits. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Find as many similes and metaphors from your book as you can and make a list. Which one is your favorite? Why?

Write your own! How could you make a simile or metaphor to describe the main character?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

OR

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

OR

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_