**Retelling a Story**

**Your task is to rewrite a story with a new setting to show you understand how a setting impacts the plot, characters, and mood.**

**Step 1: Choose a story you might like to rewrite**. You may have to read through a few. It might be a Ray Bradbury story we read as a group or one you read on your own. It might be a class fairytale. Try using these resources to find a story.

Fairy Tales

* [Storynory](https://www.storynory.com/archives/fairy-tales/)--classic fairy tales from Hans Christian Anderson, The Brothers Grimm, Charles Perrault, and Aesop. These are the gentler "kid friendly" versions. They also have an option to hear the story read out loud.
* [Grimm's Fairy Tales--](https://www.cs.cmu.edu/~spok/grimmtmp/)Carnegie Mellon has posted these translations of the original stories from the Grimm Brothers, so they are much more brutal. They are also a bit more difficult to read.
* [More Grimm's Fairy Tales-](https://drive.google.com/file/d/1oVg0r8-xgCafVU0I0TwyvDRQo70gXoGx/view?usp=sharing)-The Gutenberg Project has put out a free e-book of Grimm's Fairy Tales. You can try this [link](https://drive.google.com/file/d/1oVg0r8-xgCafVU0I0TwyvDRQo70gXoGx/view?usp=sharing), or go directly to [their website](http://www.gutenberg.org/ebooks/2591) and download the file yourself.
* [American Literature](https://americanliterature.com/fairy-tales-guide)--the section "Favorite Fairy Tales" contains a variety of classic fairytales and fables even if they aren't all really American in origin.
* [World of Tales--](https://www.worldoftales.com/fairy_tales.html#gsc.tab=0)This website has a variety of fairy tales from around the world.

Ray Bradbury

* ["The Foghorn"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/the_foghorn.docx) by Ray Bradbury
* ["All Summer in a Day"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/all_summer_in_a_day_-_ray_bradbury__1_.pdf) by Ray Bradbury
* ["There Will Come Soft Rains"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/there_will_come_soft_rains.pdf) by Ray Bradbury
* ["The Veldt"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/the_veldt_-_ray_bradbury.pdf) by Ray Bradbury
* ["Dark They Were, and Golden Eyed"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/dark_they_were_and_golden_eyed.pdf) by Ray Bradbury
* ["The Flying Machine"](https://mcallisterla.weebly.com/uploads/2/0/8/9/20898874/the_flying_machine.pdf) by Ray Bradbury

**Step 2:** **Fill out a** [**plot arc**](https://docs.google.com/presentation/d/1BAw3mVCHWpcRPS5WlVUV_ECP_oDcHcTTjJRWSgtZILQ/copy) for your chosen story. You can use the link.

**Step 3: Imagine a different setting** for this story. Examine your plot arc and figure out what parts of the story this new setting will change.

**Step 4: Plan** your new story. You can use a [plot arc](https://docs.google.com/presentation/d/1BAw3mVCHWpcRPS5WlVUV_ECP_oDcHcTTjJRWSgtZILQ/copy) or a [linear story plan](https://docs.google.com/document/d/189ej6-j2s4TgwHGCHjs2hIj4u4nK3PJRsLQOUdBVRno/edit?usp=sharing).

**Step 5:** **Write a draft** of your story. Make sure it is linked to this assignment on Google Classroom, so I can help you as you go. (Hint--just add it. Don’t turn it in.)

**Step 6: Use the** [**rubric**](https://docs.google.com/document/d/1SON0i7-iulDO7inUjss3xI7ZtAQ2ZWHFm180lZdxqwU/edit?usp=sharing) **to revise** your story. Repeat this step as many times as you need to.

**Step 7:** [**Edit**](https://docs.google.com/document/d/1AkuV-cdRwGrBucXDo4T0RzwD0aYpf4DtY0DOfAwdwQo/edit?usp=sharing) **your story**. This means proofreading for capitals, periods, commas, fragments, run ons, etc.

**Step 8**:  **Illustrate** if you have time! Skip this step if you run out of time.

**Step 9**:  **Turn it in!**

**Step 10**: **Share!**