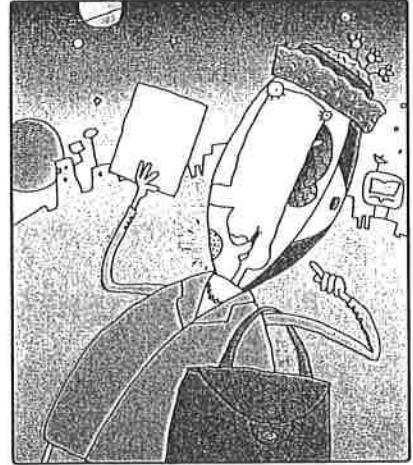


# Comma Splices and Run-Ons 2

To become a good writer, you need to learn as much as you can about sentences. You need to read plenty of other writers' sentences, you need to practice writing your own, and you need to acquire a working knowledge of the sentence basics—including a clear understanding of the different types of sentence errors.



## Directions

Put an *RO* in front of any run-on sentences that follow, a *CS* in front of any comma splices, and an *S* in front of any complete sentences. (Turn to pages 86-87 in *Write Source 2000* for examples and information about these sentence errors.)

- \_\_\_\_\_ 1. Gwendolyn Brooks loves people you can tell that the first time you meet her.
- \_\_\_\_\_ 2. I heard her read her poetry in a Chicago bookstore, she drew a big crowd.
- \_\_\_\_\_ 3. We had all come to see and hear the famous poet read some of her poetry I felt like I was in the presence of a living legend.
- \_\_\_\_\_ 4. I love her poem "We Real Cool," this is a poem about kids playing pool.
- \_\_\_\_\_ 5. When Ms. Brooks was reading her poems, she made eye contact with each of us.
- \_\_\_\_\_ 6. She looked like she could be anybody's favorite aunt, that day she wore a navy blue suit and sensible shoes and carried a big black handbag.