**Setting’s Impact on Story**

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| **Essential Questions** | **Targets** |
| 1. How do authors use descriptive details and figurative language to help readers imagine a setting?
2. How does the setting impact a story? How does it affect the mood, plot, and/or characters of a story?
3. How can I write a story where the setting influences the plot, characters, mood and tone?
 | 1. I can identify the craft an author uses to help readers imagine the setting of a story.
2. I can analyze how the setting of a story affects the mood, plot, and/or character.
	1. I can write a paragraph and/or essay that makes a claim about how a setting impacts a story.
	2. I can cite evidence from a story to support my claim.
3. I can write a story where the setting influences the plot, characters, mood and tone.
	1. I can use transitional words and phrases, figurative language and other narrative techniques to craft my story.
	2. I can use descriptive details to help a reader imagine my setting.
	3. I can participate in the revision process to present a final draft of my story.
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**Activities you should expect to do…**

* Reading various short stories
* Taking notes on quotes that show how the setting impacts a story
* Writing paragraphs and/or an essay that make claims about what impact a story has.
* Using quotes from stories to support your claims.
* Writing your own story with a setting that impacts the plot, characters, mood and tone.

**Terms you MUST know…**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where and when a story takes place.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the details an author uses to help you visualize what’s happening in a story.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ language a writer uses to help make an “image” in the reader’s brain. This is when a writer uses sensory details that appeal to our senses of touch, taste, smell, sight or sound.
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ figurative language that compares two things using “like” or “as.”
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ figurative language that compares two things without using “like” or “as”
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ figurative language where you give an animal or object qualities or abilities that only a human can have.
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the feeling or atmosphere that a writer creates. It could be scary, happy, calm, joyful, dark, exciting etc.
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the general attitude of a piece of writing. It could be serious, playful, conversational, etc.