**Teaching a Folktale Project**

Your task is to teach a folktale to your classmates. You will need to do the following:

* Decide to work alone or with a partner.
* Choose a folktale from my website or get my approval on another folktale. (<http://msneumayer.weebly.com/folktale-unit.html>)
* Create a poster, PowerPoint or Google drawing that shows the plot arc of the story (exposition, rising, action, climax and resolution)
* In the exposition make sure to include…
  + The protagonist (main character) and the protagonist’s goal.
  + Antagonist and goal.
  + Setting
  + Main conflict.
* Include at least one theme the folktale contains on the poster. (You may include more than one if you want.) Make sure you explain how that theme appears in the folktale.
* Present your folktale to the class. Explain the goal, plot and theme. Make sure that you face forward and speak loud enough for your classmates to hear. Also make sure that your classmates can see your presentation.

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|  | **Below the**  **Standard** | **Nearly Meets the**  **Standard** | **Meets the**  **Standard** | **Exceeds the standard** |
| **Exposition** | No exposition leaves out more than one of the required parts or more than one part is incorrect. | The exposition may leave out one of the required parts or one of the parts is incorrect. | The exposition includes the protagonist and antagonist and their goals, setting and the main conflict. | The exposition includes the protagonist and antagonist, their goals and motivation and the setting and main conflict. |
| **Rising Action** | The poster leaves out several important events. | The poster may leave out an important event. | The poster includes all important events that drive the story forward, but one or two may not be necessary. Someone who hasn’t read the folktales could follow the chain of events. | The poster only includes the necessary events that drive the story forward. |
| **Climax and Resolution** | The poster does not state both a climax and a resolution. | The poster states a climax and resolution but they may not be correct. | The poster correctly states the climax and resolution. | The poster correctly states the climax and resolution and the student can verbally explain what makes those events the climax and resolution. |
| **Theme** | The poster either does not contain a theme or the theme does not make relate to the folktale. | The poster names a theme, but the theme may be unoriginal (e.g. Don’t judge a book by its cover.) and/or the student doesn’t fully explain how the theme appears in the folktale. | The poster states one theme and clearly explains how the theme appears in the folktale. | The poster names more than one theme. All themes are exceptionally insightful and the student fully explains how they appear in the folktale. |
| **Attractiveness** | The poster is distractingly messy or very poorly designed. It is not attractive. The poster either does not use graphics or the graphics do not relate to the topic. | The poster is acceptably attractive though it may be a bit messy. Most of the graphics relate to the topic | The poster is attractive in terms of design, layout and neatness. The poster includes graphics that relate to the topic. | The poster is exceptionally attractive in terms of design, layout, and neatness. The poster includes graphics that make the folktale easier to understand. |
| **Mechanics and Grammar** | There are more than 5 errors in capitalization, punctuation or grammar. | There are 3 errors in capitalization, punctuation or grammar. | There are 1-2 errors in capitalization, punctuation or grammar. | There are no errors in capitalization, punctuation or grammar. |
| **Use of Class Time** | Did not use class time to focus on the project OR often distracted others. | Used some of the time well during each class period. There was some focus on getting the project done but occasionally distracted others. | Used time well during each class period. Usually focused on getting the project done and never distracted others. | Used time well during each class period. Focused on getting the project done. Never distracted others. |