**Types of Conflict Chart**

**How many examples can you find of each in *Beowulf*?**

**The conflict can involve any character; it doesn’t have to focus on Beowulf.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character vs. Character** | **Character vs. Nature** | **Character vs. Society****(check 85, 88)** | **Character vs. Self** | **Character vs. Fate****(This one is hardest, don’t spend too much time on it if you can’t find one.)** |
|  |  |  |  |  |

1. **Highlight or put a star next to the conflicts that were the most difficult to overcome.**
2. **Which conflicts had the most heroic response from a character? Rank the top five. 1=most heroic, 5=least heroic (You can do this right on the chart)**
3. **What patterns do you notice in how Beowulf responds to conflicts?**