**Zeus and Hera Study Guide**

**Directions:** Read pages 3-7 of Heroes, Gods and Monsters by Bernard Evslin and answer the following questions. We will not complete a study guide for each god/goddess. We are completing one this time so that we can get comfortable with Greek mythology and to even the playing field since some of you have studied this subject before.

**“Zeus”**

**Prophesied:** predicted the future

**Beget:** to create or to cause

**Dethrone:** to take someone out of power

**Tumult:** disturbance, confusion, commotion

**Crafty:** tricky

**Pent up:** imprisoned, confined, shut up

**Page 3**

1. Why did Cronos kill his father Uranus?
2. Why does Uranus warn Cronos that one of Cronos’s sons will destroy him?

**Page 4**

1. Why does Cronos eat his children?
2. Why does Rhea cuddle a rock and hum it a lullaby?
3. Why does Rhea bring Zeus to Olympus as a cupbearer?
4. Why do the other gods choose Zeus to be their leader?

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1. Who is fighting on each side of the battle?
2. Who is craftier? Zeus or Cronos? Why?
3. What does the story suggest about why we have earthquakes and volcanoes?

**“Hera”**

**Infidelity:** the act of cheating on your husband or wife

**Intrigue:** secret planning

**Quarrelling**: fighting

**Enraged**: very angry

**Plotters**: people who make a plan

**Domain:** area controlled by a ruler

**Page 6**

1. The text says that when Zeus married Hera it was a “family habit.” What does this suggest about the gods?
2. Why are Zeus and Hera always fighting?

**Page7**

1. Why is it appropriate that Hera is the queen of intriguers?
2. Why does no one dare rescue Hera?
3. How do Zeus and Hera make up?
4. Now read pages 10-27 in D’Aulaires’ Book of Greek Myths. What differences do you notice in the stories about Cronos, Zeus and Hera? Keep a bulleted list of any differences you notice.
5. How do the differences in the text affect the way we see these characters?
6. Complete the notes for Zeus and Hera.
7. Why would someone tell these stories? What is the purpose of these myths?